

CHASE STUDINSKI
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chasestudinski.com

THEATRE

<i>THE SEAGULL</i> BOVTS Studios	Konstantin	Kate McGregor
<i>TROILUS AND CRESSIDA</i> Redgrave Theatre	Patroclus/Helen/Calchas	Gemma Fairlie
<i>MEASURE FOR MEASURE</i> BOVTS Studios	Angelo	Nel Crouch
<i>THE COMEDY OF ERRORS</i> Santa Clarita Shakespeare Festival	Dromio of Syracuse	Diana Jellinek
<i>LUNGS</i> BOVTS Studios	M	Emma Callander
<i>ALL MY SONS (staged reading)</i> EMAS Productions	Chris Keller	Alex Egan
<i>HOME FREE!</i> EMAS Productions	Lawrence Brown	Elizabeth Mestnik
<i>DELEARIOUS*</i> Open Fist Theatre Company	King James/Oswald	Ron West
<i>EXIT WOUNDS (staged reading)</i> Open Fist Theatre Company	Danny	Elina de Santos

*BroadwayWorld Regional Theatre Award Nominee (Featured Actor in a Musical)

FILM/TV

<i>SKELETONS (short)</i>	Lead	Vincenzo Pellegrino
<i>NATE'S GUIDE TO [...] (short)</i>	Lead	Isaiah Sherman
<i>ONE LATE LAST NIGHT (short)</i>	Lead	Fernando Villena
<i>SPOON RIVER (web series)</i>	Principal	Fernando Villena
<i>COP LAND (web series)</i>	Principal	Fernando Villena
<i>THE BEACH (web series)</i>	Principal	Fernando Villena

TRAINING

MFA Professional Acting	Bristol Old Vic Theatre School	Bristol, U.K.
Meisner Technique Conservatory (3 years)	Elizabeth Mestnik Acting Studio	Los Angeles, CA
Demidov School of Acting	Demidov Studio London	London, U.K.
Improvisation (levels 1-2)	iO West Theater	Los Angeles, CA

SKILLS/ADDITIONAL INFO

Music: singing (low tenor), viola (7 years)

Languages: Spanish (intermediate, pursuing fluency)

Stage combat (BADA Standard): broadsword (distinction), knife (high merit), rapier (merit)

Athletics: aerobics, HIIT, running, yoga, racquetball (5 years)

Other: experienced nanny (newborn-12), driver's license, U.S. passport